

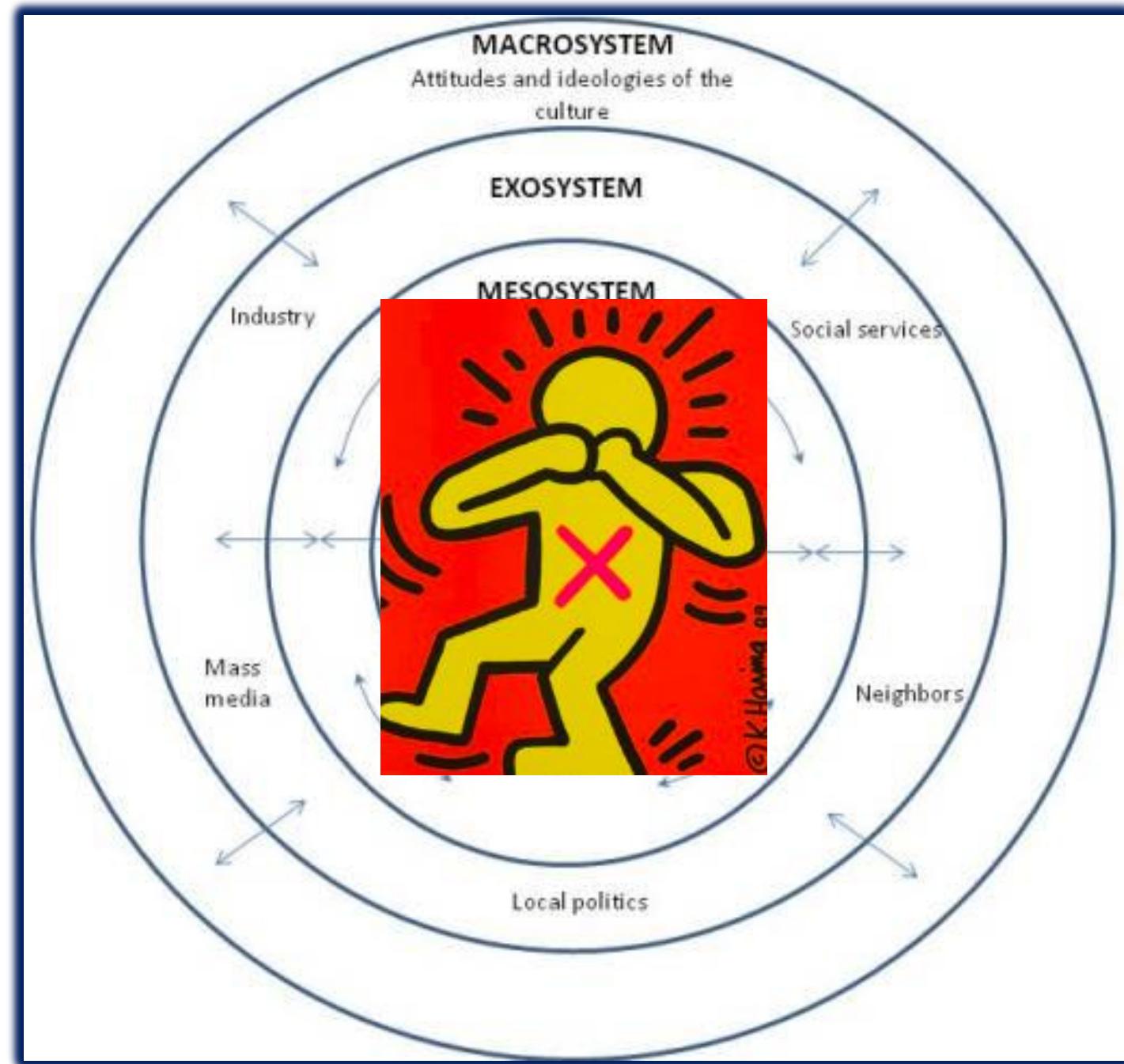


Re-Imagining Migration

Adam Strom @reimaginemigrat @afstrom



- There is a fundamental challenge in the way that we think of the role of education in response to migration.
- In schools, too often, the larger issue of migration is solely focused on the immigrant-origin student.
- And, the success of the immigrant-origin students is viewed exclusively through the lens of language learning.



Three Biases of I'm/migration Education

- Newcomer bias
- Current Events Bias
- Special Projects



**Re-Imagining
Migration**

July 8, 2020

EDUCATION WEEK

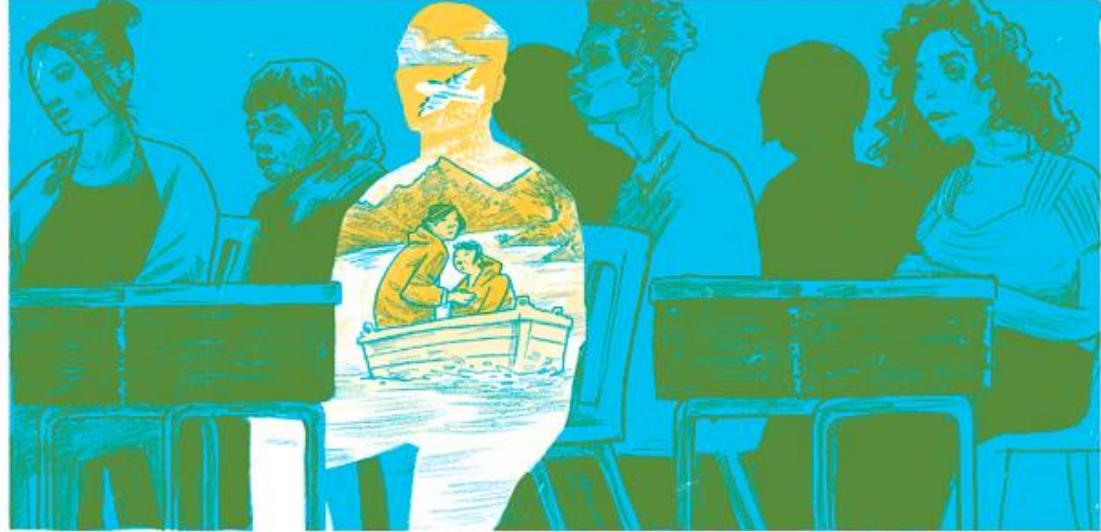
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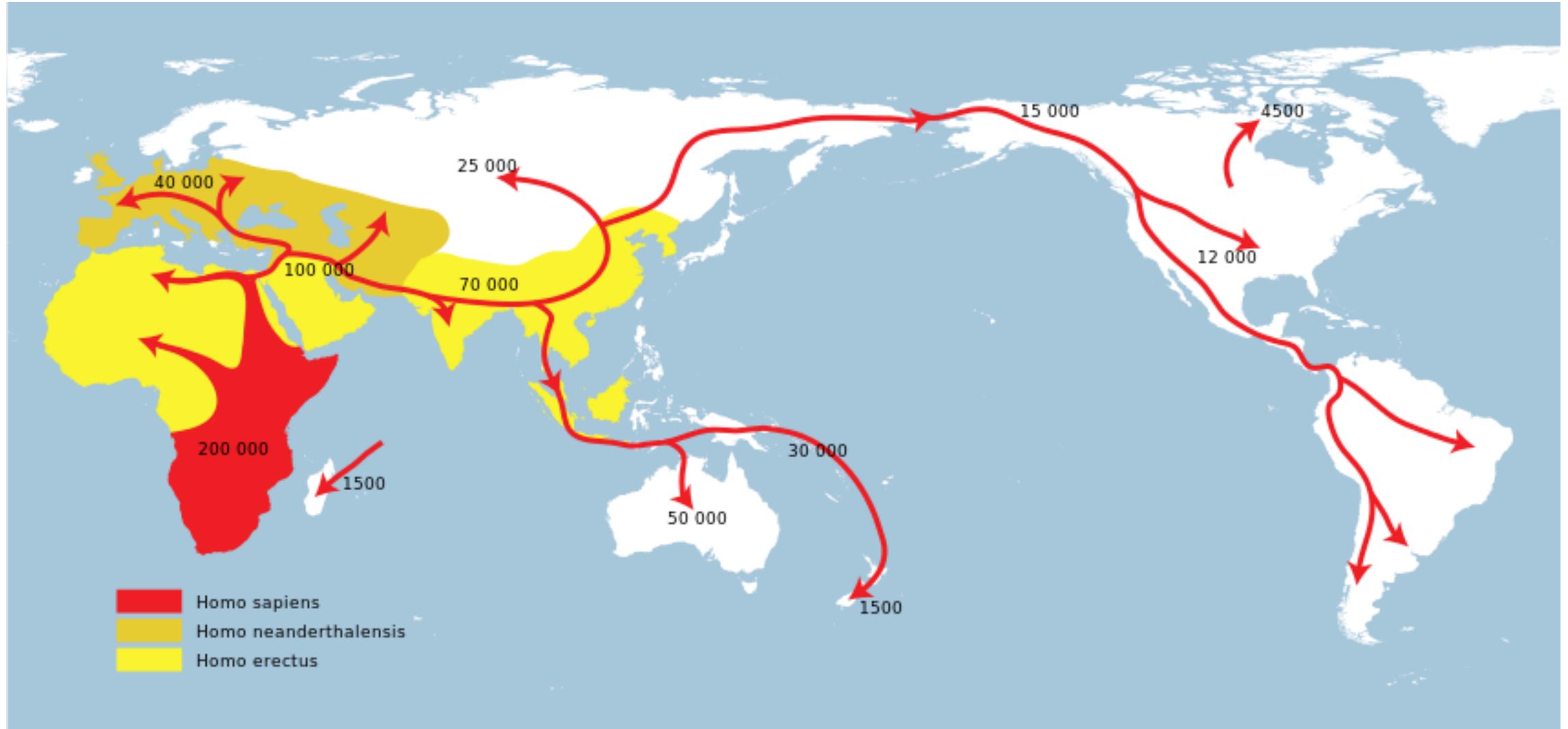
How to Teach the Story of Human Migration Without Bias



—Jared Boggess for Education Week

Three blinds spots educators have about migration

By Adam Strom & Veronica Boix Mansilla





PLAN OF LOWER DECK WITH THE STOWAGE OF 292 SLAVES

130 OF THESE BEING STOWED UNDER THE SHELVES AS SHEWN IN FIGURE B & FIGURE S.

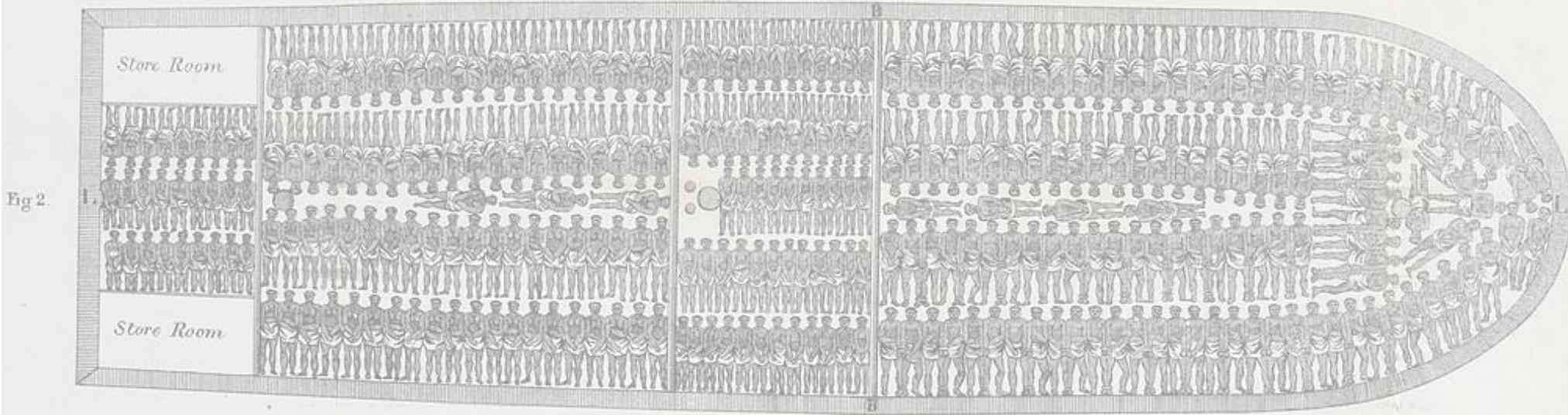


Fig 2.

PLAN SHEWING THE STOWACE OF 130 ADDITIONAL SLAVES ROUND THE WINGS OR SIDES OF THE LOWER DECK BY MEANS OF PLATFORMS OR SHELVES
(IN THE MANNER OF GALLERIES IN A CHURCH) THE SLAVES STOWED ON THE SHELVES AND BELLOW THEM HAVE ONLY A HEIGHT OF 2 FEET 7 INCHES
BETWEEN THE BEAMS: AND FAR LESS UNDER THE BEAMS. See Fig 1.

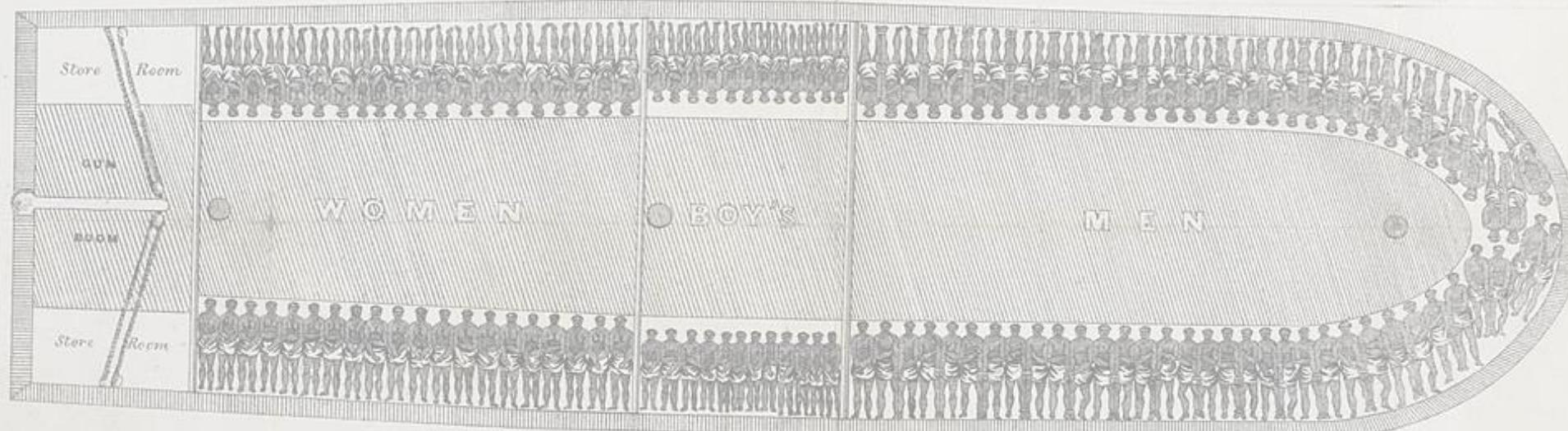


Fig 3



Where do these stories fit into the human story?

1. The story of migration is the story of who we are and how we got here
2. Stories of migration play central roles in art, culture, literature, and religion across the world
3. While race is not a scientifically useful way to classify human beings, histories of migration are encoded in our DNA
4. There are overlapping experiences that part of every migration story.
5. There are important differences as well – voluntary/involuntary, choice, displacement, circumstance, reception, etc.
6. Migration stories are deeply connected to issues of individual, culturally, and national identity.
7. The treatment of im/migrants raise fundamental questions about our civic identities, obligations, and responsibilities.
8. The lives we lead today would not be possible without im/migrants.



Moving Stories

We all have a story of migration. What is mine? What is yours?

Understanding Migration

Life Before Migration

Where do we humans come from?
What was life like before the journey?
Why do people leave their homes?

The Journey

What do people experience as they move?
How do borders impact people's lives?
How do individuals & societies navigate the spaces in-between?

Adjustment

What are the conditions in the new land?
What are the public stories of migration?
How do local cases relate to global patterns?

Turning to Action

What actions can we take to build more inclusive and sustainable societies?



The Re-Imagining Migration Learning Arc was developed by Verónica Boix-Mansilla, with Adam Strom, Carola Suárez-Orozco and Marcelo Suárez-Orozco.
Learn more about our work at www.reimaginingmigration.org





Moving Stories

We all have a story of migration. What is mine? What is yours?





Our migration stories and our students stories are intimately tied to the larger national and global story of migration.

Even if we don't always know how or why.



Who We Are

Our Approach

What We Do

Teaching and Curriculum



Understanding Migration

Life Before Migration
The Journey
Adjustment

*Give me your tired, your poor,
Your huddled masses yearning
to breathe free,
The wretched
refuse of your
teeming shore.
Send these,
the homeless,
tempest-tossed to me,
I lift my lamp
beside the
golden door!*

#15ContraSB4



“Keep, ancient lands, your storied pomp!” cries she
With silent lips. “Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore.

Send these, the homeless, tempest-tost to me,
I lift my lamp beside the golden door!”

- Emma Lazarus, 1883





Turning to Action

How can we take action toward more inclusive
and sustainable societies?

OUR STORIES



OTHER PEOPLE'S STORIES

THE ACT of STORYTELLING

Teller/Narrator

- Catharsis
- Acknowledgment: from being unseen into visibility
- Empowerment
- Providing alternative perspectives/counter-narratives
- Insights into self

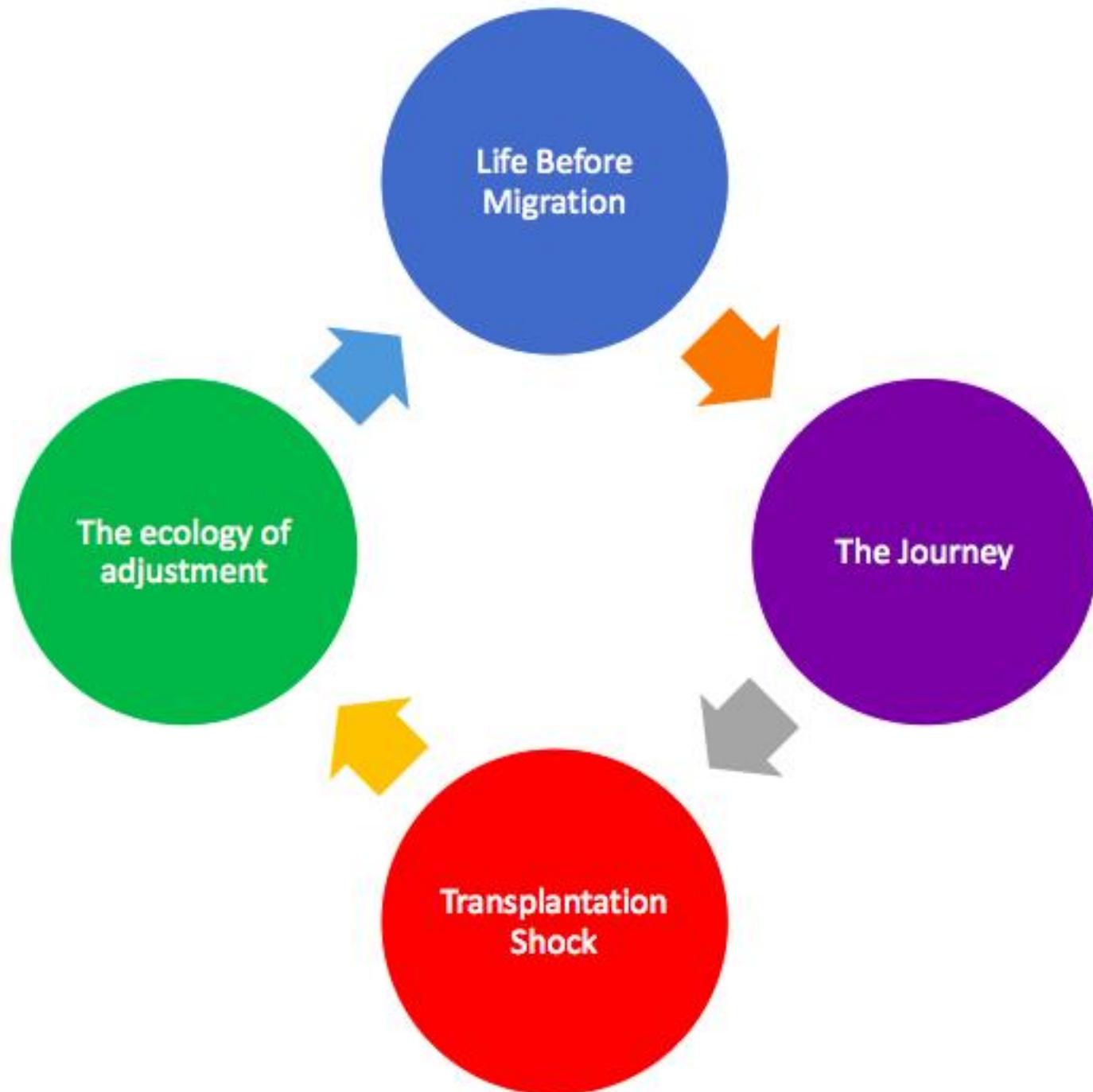
Listener/Audience

- (Potential) insights into:
 - others
 - self
- New perspectives
- Potential to change minds



- What is your family's story of migration?
- What do you know about your families' lives just after they migrated?
 - e.g. did they have to learn a new language? Were they able to find work? Did they face discrimination?
- What traditions from your family's countries of origins—like celebrations, foods, or songs—do you still enjoy?
- *How do you think your life is different because you or your family came to North America?*
- *How do you think that migration has changed you (or your family)?*





Re-imagining
Migration