Children Escaping War and Conflict

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• Trauma Informed Teaching/Learning How Schools Can Create Heroes
• Healing, Learning and Sharing Using First Person Accounts
• Artwork as a Primary Source
• Using Historic and Contemporary Issues to Teach/Learn
• Fabric Arts for Personal Narrative-Cultural Connections
• Examples
Trauma

- Pre Immigration
  - Push Factors: war, poverty, violence, etc.
  - Basic Needs
- During Immigration
  - Vulnerability, grief
- Post Immigration
  - Anxiety, stress (change in social location, fear of repatriation)
  - Homesickness/Isolation
Meet Esther
Homework Reflection

After watching the interview and learning about Esther Krinitz- imagine if you were the first teacher she had after her harrowing journey of survival...

• In the sidebar what strategies would you use to make 17-year-old Esther feel safe and welcomed in your classroom.
Healing, Learning and Sharing
Using History and First Person Accounts

• Life Narrative/Testimonials
• Images Visual Literacy
• Artifacts
• News- articles/footage
• Artwork and literature
Visual Literacy

What do you see (observe)?

What does it remind you of?

What is the significance?

What is happening in the photograph/image?

Think aloud.

Use visual interpretations as a starting point for deeper understanding of an issue, period of time, event, etc.
Art & Remembrance

COMING SOON
FREE LESSON PLANS AND RESOURCES - HEROIC STORIES OF THE PAST TO TEACH TODAY'S ISSUES

#FABRICOFSURVIVAL
VISIT ART & REMEMBRANCE AND SUBSCRIBE TODAY
ARTANDREMEMBRANCE.ORG
Lesson Plan- Sneak Peek

Overview:
All humans require basic physiological, safety and social needs for survival; these include water, food, clothing, health and a safe shelter, as well as love from family and friends. During natural disasters, war or other traumatic events these items can become scarce causing humans to seek them for survival and leaving unaccompanied minors very vulnerable.

In this literary compare and contrast lesson, students will understand the basic human needs and will be able to draw similarities between Esther and Garang’s survival stories. Students will also be able to make comparisons to current events.
Finding Similarities - Loss of Basic Needs

Brothers In Hope

Memories of Survival
# Similarities & Differences

Compare and contrast two stories of survival

An Art & Remembrance Resource

<table>
<thead>
<tr>
<th>Title 1:</th>
<th>Title 2:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Main Characters 1:</td>
<td>Main Characters 2:</td>
</tr>
<tr>
<td>Physiological Needs:</td>
<td>Physiological Needs:</td>
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<tr>
<td>Safety:</td>
<td>Safety:</td>
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<tr>
<td>Migration:</td>
<td>Migration:</td>
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<tr>
<td>Major Obstacles:</td>
<td>Major Obstacles:</td>
</tr>
</tbody>
</table>

Name: 
Class: 
Teacher: 
Date: 

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World War II

Anne Frank

Night - Elie Wiesel
Sutori Link for Comments/Ideas

Historic Events

Current/Contemporary Events
Contemporary Events

- Enrique's Journey
  - By Sonia Nazario
  - Adapted for Young People

- In Order to Live
  - By Yeonmi Park, with Maryanne Vollers

- Refugee
  - By Alan Gratz

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Fabric Arts- Teaching, Learning and Healing

Hmong Story Cloths
Fabric Arts- Teaching, Learning and Healing

Arpilleras
South America
Under Ground Railroad - Quilts
Classroom Quilt: Our Ancestry

Classroom Quilt Project
Fabric Arts-Personal Narrative
Hero Project An Art & Remembrance Project
Stitching Our Stories: An Art and Remembrance Project

It was difficult to say goodbye to my family and my home to go to the USA because I want to find "my great maybe."

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Hilos de la Vida - An Art & Remembrance Project

A Dream Come True by Angeles Segura
This quilt is my favorite because it is me. Each one of my hair strands represents one of the things that are important in my life: Music brings happiness to my life. My home is love. My teachers helped me achieve my dream of getting my high school diploma and my G.E.D.
My traditions play a very important part in my life, because I grew up with them and I share them with the world. Every night, I ended like this face, tired and sleeping on top of my workbook. I have a family of four sons and although it was hard work, they were my strongest motivation. My husband was and continues to be a great support for every project in my life.
I did it! Finally I obtained my G.E.D. and my high school diploma! Apply yourself and you will succeed!
Building Empathy and Understanding With Cooperative Learning

- Service Learning
- Civic Engagement
- Project Based Learning
Service Learning and Civic Engagement

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Service Learning

• Organizing Speakers/Educational Programming
• Food Pantry
• Closets (Donations of Coats, gloves, hats, etc.)
• Book/Film Clubs
• Current Event Discussions- Group Learning
• Intergenerational (Literature, Storytelling, Story Cloths)
Project Based Learning
My mom is from Vietnam and my dad is from Vietnam too.

I am scared.

I think the war is coming.

We need to move.
Heroes and Change Makers
Personal Narrative: Everybody Has an Immigration Story Unit
THANK YOU

Please stay tuned for new materials.

Keep in touch

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