

# Children Escaping War and Conflict

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- Trauma Informed Teaching/Learning How Schools Can Create Heroes
- Healing, Learning and Sharing Using First Person Accounts
- Artwork as a Primary Source
- Using Historic and Contemporary Issues to Teach/Learn
- Fabric Arts for Personal Narrative-Cultural Connections
- Examples

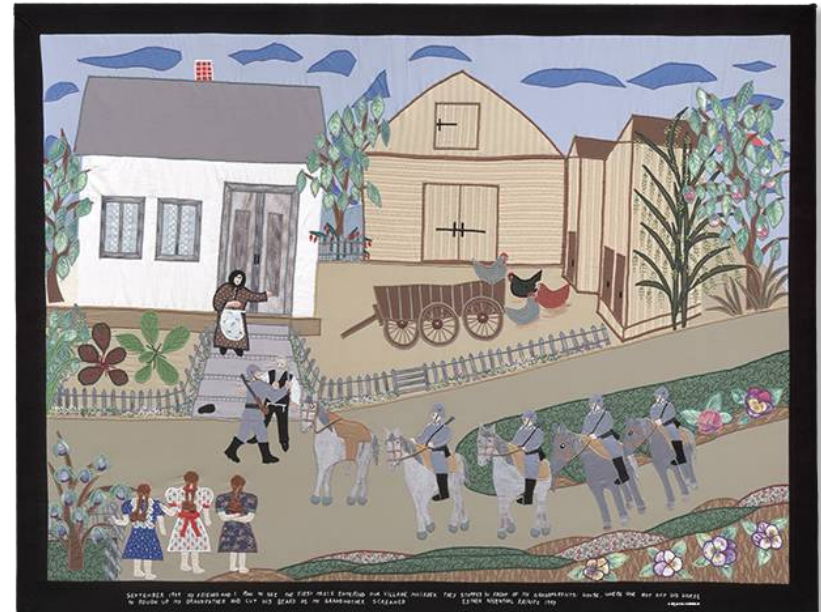


# Trauma

- Pre Immigration
  - Push Factors- war, poverty, violence, etc.
  - Basic Needs
- During Immigration
  - Vulnerability, grief
- Post Immigration
  - Anxiety, stress (change in social location, fear of repatriation)
  - Homesickness/Isolation



# Meet Esther



# Homework Reflection

After watching the interview and learning about Esther Krinitz- imagine if you were the first teacher she had after her harrowing journey of survival...

- In the sidebar what strategies would you use to make 17-year-old Esther feel safe and welcomed in your classroom.



# Healing, Learning and Sharing Using History and First Person Accounts

- Life Narrative/Testimonials
- Images Visual Literacy
- Artifacts
- News- articles/footage
- Artwork and literature



# Visual Literacy

What do you see (observe)?

What does it remind you of?

What is the significance?

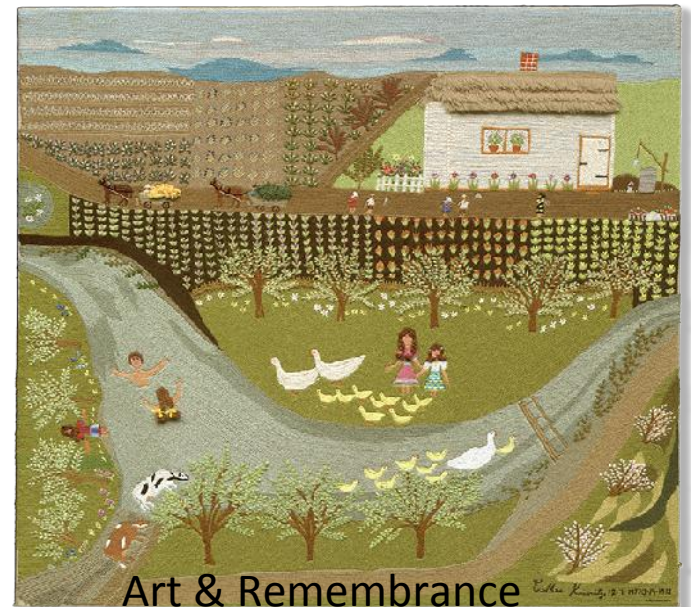
What is happening in the photograph/image?

Think aloud.

Use visual interpretations as a starting point for deeper understanding of an issue, period of time, event, etc.



Art & Remembrance



Art & Remembrance



# Art & Remembrance



**COMING SOON  
FREE  
LESSON PLANS AND  
RESOURCES-  
HEROIC STORIES OF  
THE PAST TO TEACH  
TODAY'S ISSUES**

**#FABRICOFSURVIVAL**  
VISIT ART & REMEMBRANCE  
AND SUBSCRIBE TODAY  
[ARTANDREMEMBRANCE.ORG](http://ARTANDREMEMBRANCE.ORG)





# Lesson Plan- Sneak Peek

## Overview:

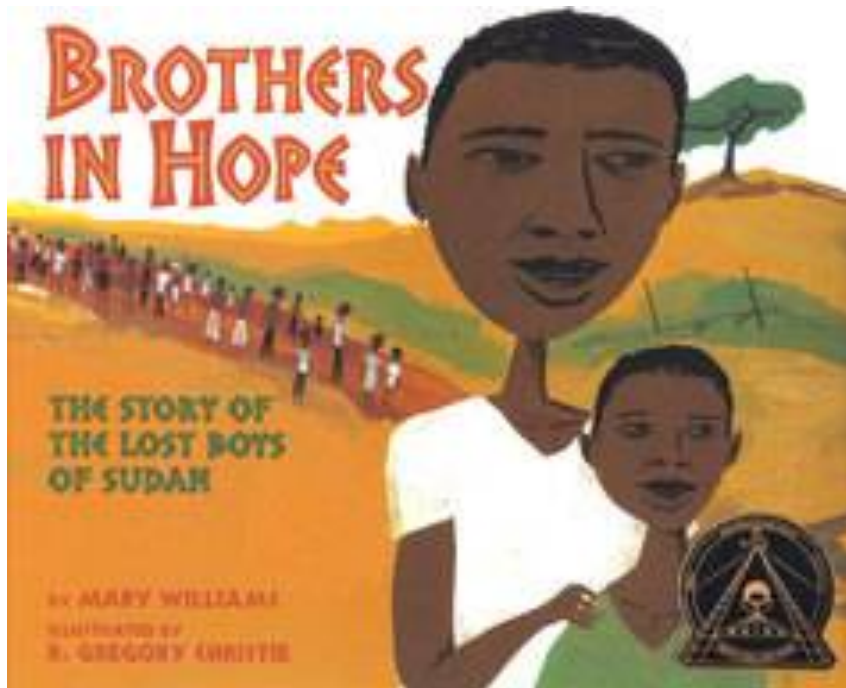
All humans require basic physiological, safety and social needs for survival these include water, food, clothing, health and a safe shelter, as well as love from family and friends. During natural disasters, war or other traumatic events these items can become scarce causing humans to seek them for survival and leaving unaccompanied minors very vulnerable.

In this literary compare and contrast lesson, students will understand the basic human needs and will be able to draw similarities between Esther and Garangs's survival stories. Students will also be able to make comparisons to current events.

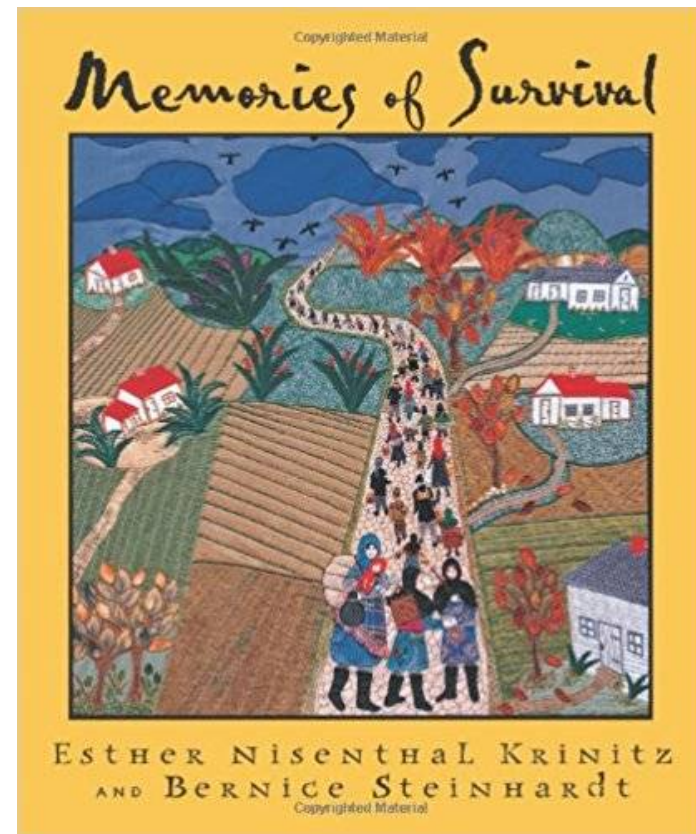


# Finding Similarities- Loss of Basic Needs

## Brothers In Hope



## Memories of Survival



# SIMILARITIES & DIFFERENCES

Compare and contrast two stories of survival  
An Art & Remembrance Resource

Name:

Class:

Teacher:

Date:

Title 1:

Title 2:

Main Characters 1:

Main Characters 2:

Physiological Needs:

Physiological Needs:

Safety:

Safety:

Migration:

Migration:

Major Obstacles:

Major Obstacles:



# World War II

Anne Frank



Night- Elie Wiesel





# Sutori Link for Comments/Ideas

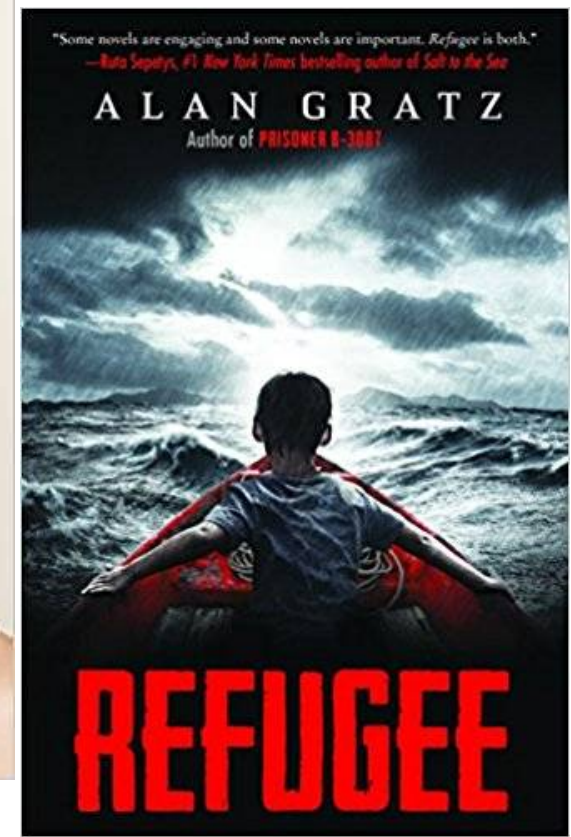
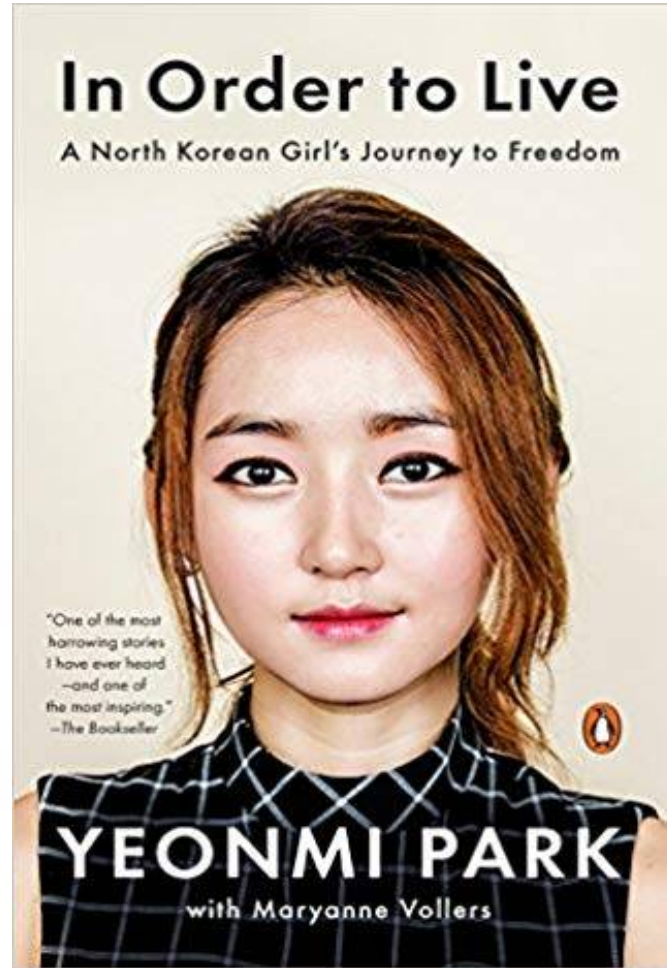
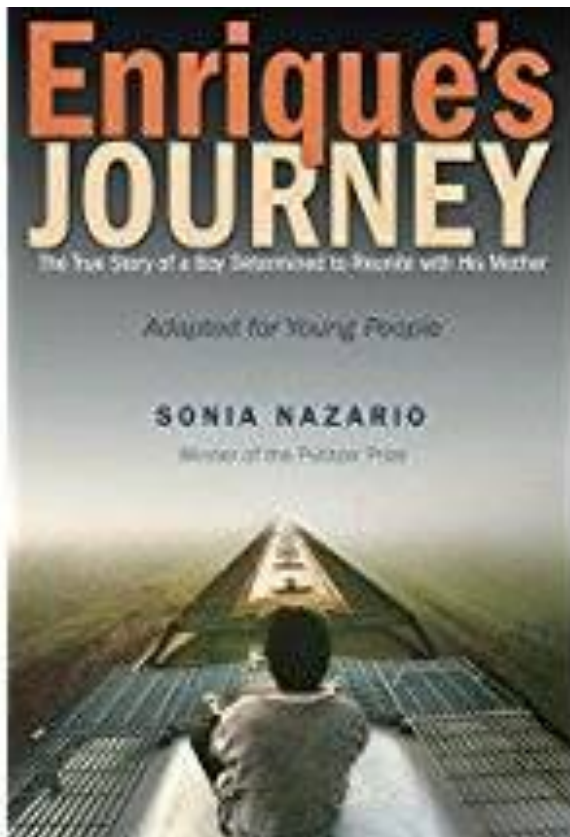
## Historic Events



## Current/Contemporary Events



# Contemporary Events





# Fabric Arts- Teaching, Learning and Healing

## Hmong Story Cloths



# Fabric Arts- Teaching, Learning and Healing



## Arpilleras South America







## Under Ground Railroad- Quilts



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# Classroom Quilt: Our Ancestry



Classroom Quilt Project



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# Fabric Arts-Personal Narrative



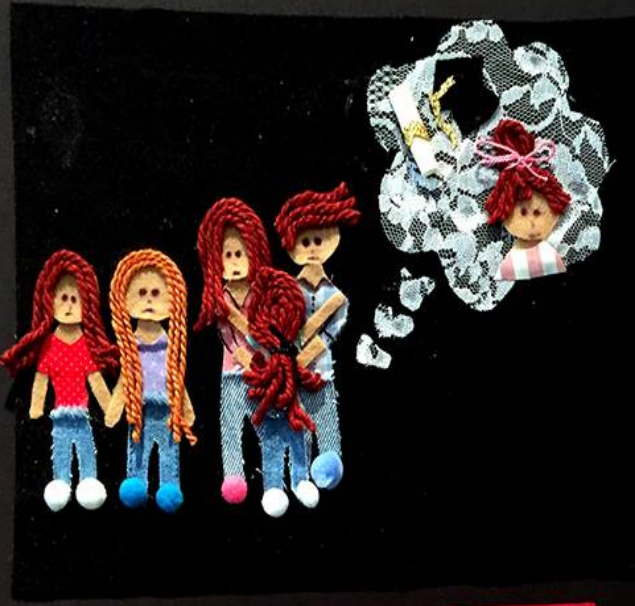


# Hero Project An Art & Remembrance Project





7



It was difficult to say  
goodbye to my family and  
my home to go to the USA  
because I want to find  
"my great maybe"

## Stitching Our Stories: An Art and Remembrance Project



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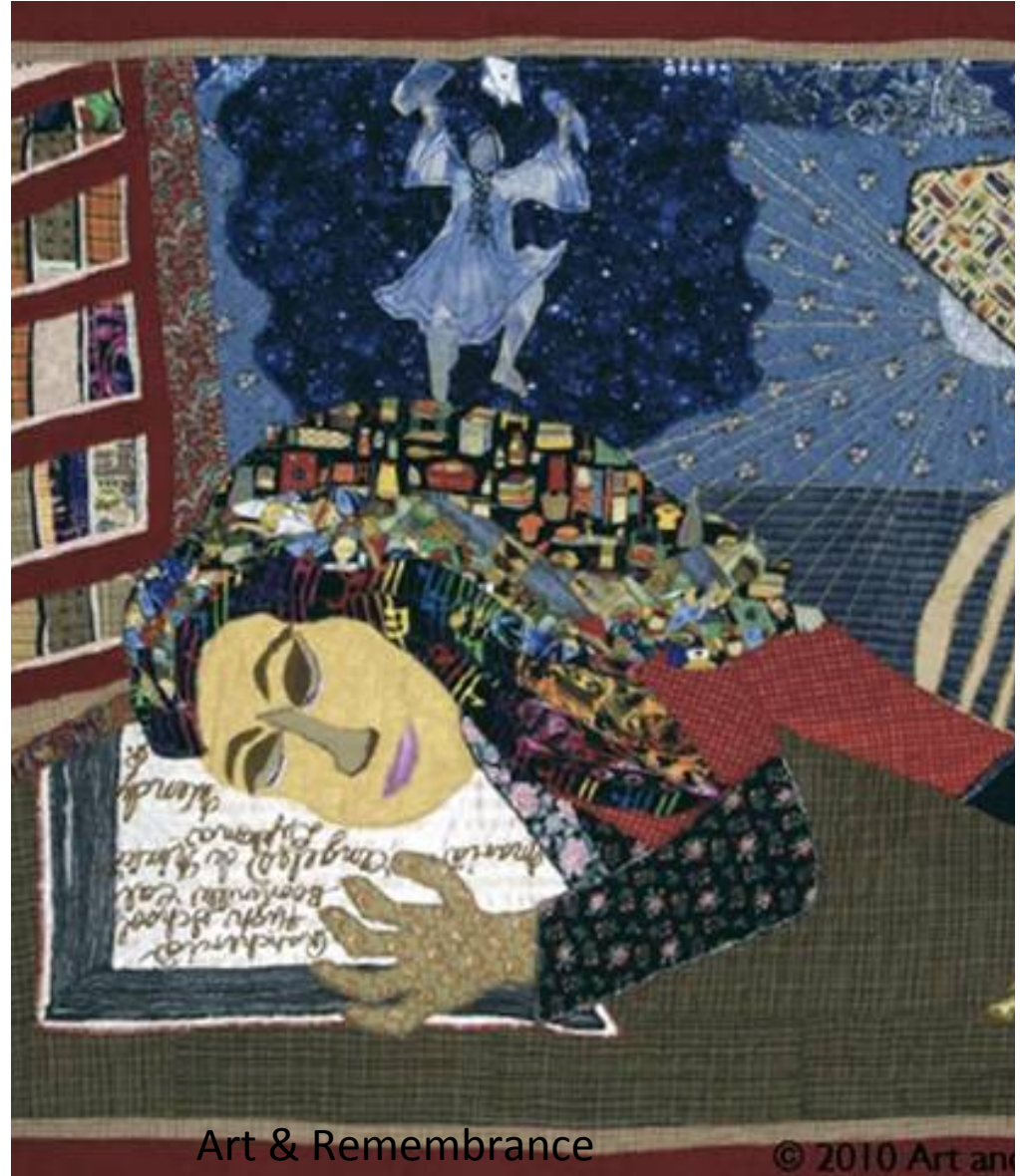
# Hilos de la Vida- An Art & Remembrance Project

## A Dream Come True by Angeles Segura

This quilt is my favorite because it is me. Each one of my hair strands represents one of the things that are important in my life: Music brings happiness to my life. My home is love. My teachers helped me achieve my dream of getting my high school diploma and my G.E.D.

My traditions play a very important part in my life, because I grew up with them and I share them with the world. Every night, I ended like this face, tired and sleeping on top of my workbook. I have a family of four sons and although it was hard work, they were my strongest motivation. My husband was and continues to be a great support for every project in my life.

I did it! Finally I obtained my G.E.D. and my high school diploma! Apply yourself and you will succeed!



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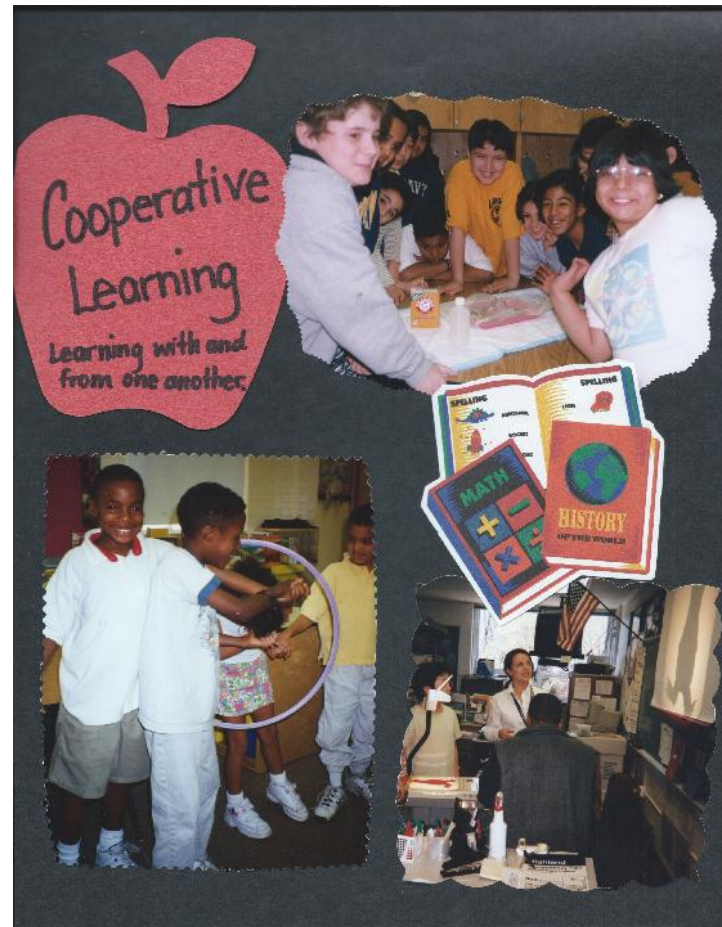
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# Building Empathy and Understanding With Cooperative Learning

- Service Learning
- Civic Engagement
- Project Based Learning





# Service Learning and Civic Engagement



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# Service Learning

- Organizing Speakers/Educational Programming
- Food Pantry
- Closets (Donations of Coats, gloves, hats, etc.)
- Book/Film Clubs
- Current Event Discussions- Group Learning
- Intergenerational (Literature, Storytelling, Story Cloths)



# Project Based Learning







## Graphic Novel Biographies



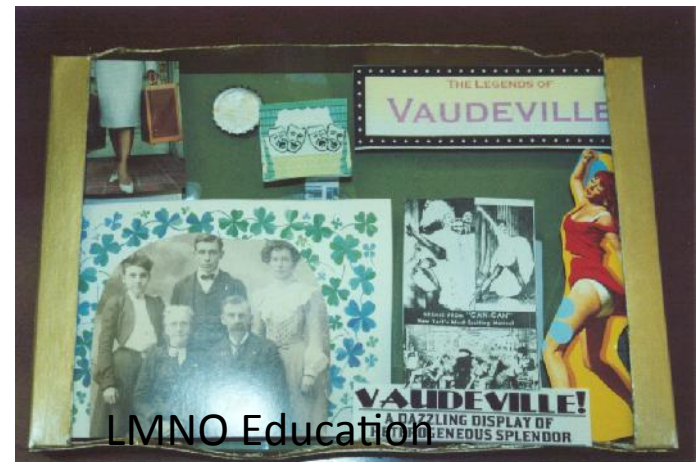
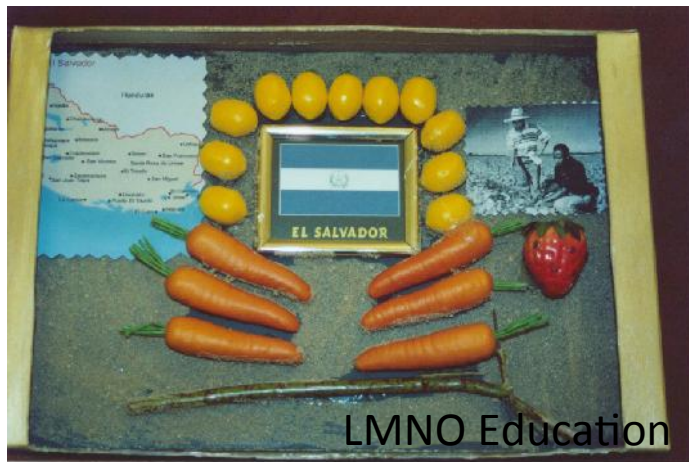
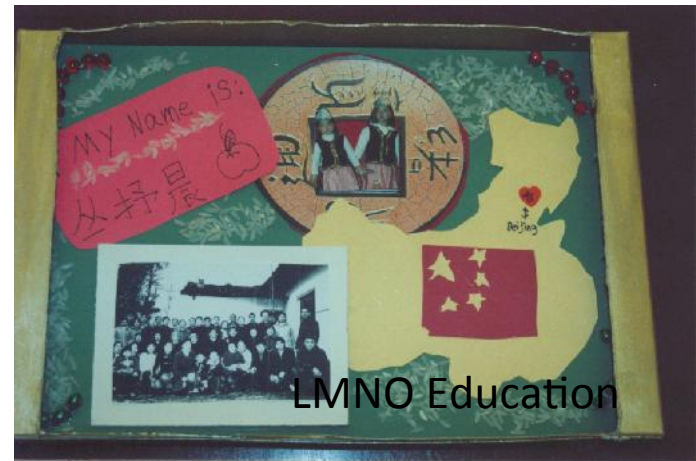
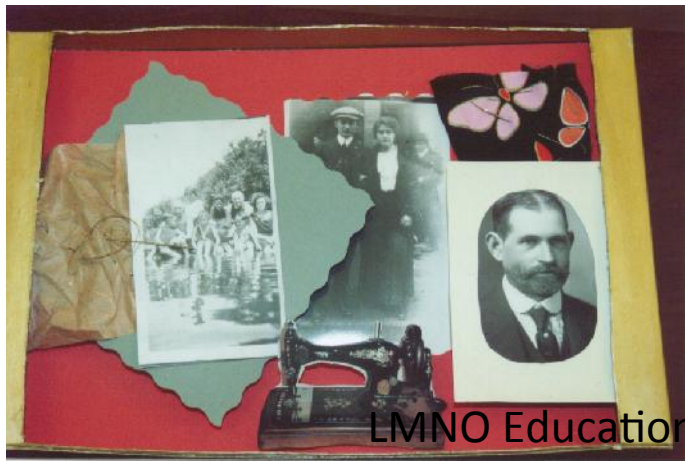
# Heroes and Change Makers



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# Personal Narrative: Everybody Has an Immigration Story Unit



# THANK YOU

Please stay tuned for new materials.

Keep in touch

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Remembrance on Facebook



*Free for Teachers*

## **NEW LESSONS, RESOURCES, & ACTIVITIES**

New creative ways to teach, learn and discuss the past, present  
and future with the story and artwork of Esther Krinitz  
[ArtandRemembrance.Org](http://ArtandRemembrance.Org)



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