Promoting Success of Immigrant Students: Integrating Students’ Lives into the Curriculum

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Teaching Immigration Across the Curriculum
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Agenda

- My Voice: Students’ Stories
- Culturally Responsive Teaching
- Promoting Student Success
  - Developing Relationships
  - Adapting Curriculum
  - Legacies of War example
  - Building Community
- Learning Extension
# Cultural Differences

## Immigrant Cultures
- Learning styles – focus on cooperative learning
- Encouragement through critique
- Adult centered
- Ethnic identity development

## U.S. Cultures
- Learning styles—focus on individual efforts
- Encouragement through positive affirmation
- Youth centered
- American “melting pot”
Culturally Responsive Teaching

Role of culture:
- central to learning & students’ identity;
- shapes communication styles and how people receive information;
- influences the thinking process of individuals and groups.

Culturally Responsive Teaching is a pedagogy that recognizes the importance of including students' cultural references in all aspects of learning (Ladson-Billings, 1994).

Source: Teaching Diverse Learners @ http://www.alliance.brown.edu/tdl/index.shtml
Characteristics of Culturally Responsive Teaching

- Positive perspectives on parents and families
- Communication of high expectations
- Learning within the context of culture
- Student-centered instruction
- Culturally mediated instruction
- Reshaping the curriculum
- Teacher as facilitator

Source: Teaching Diverse Learners @ http://www.alliance.brown.edu/tdl/index.shtml
Adapting Curriculum

- Primary responsibility of educators is to teach their content knowledge
- Get to know your students
- Inquiry stance — empathetic lens
Guiding Questions

1. Which organizational strategies do I use:
   - whole class
   - individual students
   - groups
   - peer partnerships
2. Which instructional strategies do I use:

- cooperative learning
- group projects
- independent study
- writing process
- other specific to my content (e.g., science labs or language labs; job interviewing skills)
3. Which instructional skills do I use:

- Brainstorming
- Questioning
- Informing
- Discussing
- Explaining
- Monitoring
- Instructing
- Demonstrating
- Observing
- Responding
- Other
4. Which strategies do I use to assess student learning:

- Written tests
- Work samples
- Structured observations
- Oral tests
- Interviews
- Performance tasks
- Open-ended questions
- Cooperative group work
5. How do the students assess their own learning?

- Tests
- Reports
- Journals
- Self evaluation
- Cooperative groups
6. How does the cultural component fit with the lesson?

- Do I clearly state connections between the content and the students?
- Have I considered how my lesson may be perceived by my immigrant students?
- Have I thought of different ways of engaging with the content?
7. Do I allow for cultural differences in the presentation and participation of the lesson/unit?

- Do I accommodate immigrant students who come from oral tradition to demonstrate oral understanding?
- Do I permit artistic performance to show mastery?
- Do I utilize a portfolio strategy where I can show works in progress as well as completed pieces?
- Are there community traditions of understanding and/or mastery for me to consider?
Vary Teaching Strategies

- Use cooperative learning especially for material new to the students (Padron, Waxman, & Rivera, 2002)
- Assign independent work after students are familiar with concept
- Use role-playing strategies
- Assign students research projects that focus on issues or concepts that apply to their own community or cultural group
- Provide various options for completing an assignment

Source: Teaching Diverse Learners @ http://www.alliance.brown.edu/tdl/index.shtml
Vary Teaching Strategies

- Have students participate in book clubs or literature circles (Daniels, 2002)
- Use student-directed discussion groups (Brisk & Harrington, 2000)
- Speak in ways that meet the comprehension and language development needs of ELLs (Yedlin, 2004)

Source: Teaching Diverse Learners @ http://www.alliance.brown.edu/tdl/index.shtml
Secret War in Laos

From 1964 to 1973, the U.S. dropped more than two million tons of ordnance on Laos during 80,000 bombing missions—equal to a plane load of bombs every 8 minutes, 24-hours a day, for 9 years—making Laos the most heavily bombed country per capita in history. The bombings were part of the U.S. Secret War in Laos to support the Royal Lao Government against the Pathet Lao and to interdict traffic along the Ho Chi Minh Trail. The bombings destroyed many villages and displaced hundreds of thousands of Lao civilians during the nine-year period.

Up to a third of the bombs dropped did not explode, leaving Laos contaminated with vast quantities of unexploded ordnance (UXO). Over 20,000 people have been killed or injured by UXO in Laos since the bombing ceased. The wounds of war are not only felt in Laos. When the Americans withdrew from Laos in 1973, hundreds of thousands of refugees fled the country, and many of them ultimately resettled in the United States.

Laos, 1963. An intensive bombing campaign, coupled with artillery battles on land, has left the landscape in some areas of Laos filled with craters. Photo: Titus Peacrey

Here are some other startling facts about the U.S. bombing of Laos and its tragic aftermath:

- Over 270 million cluster bombs were dropped on Laos during the Vietnam War (210 million more bombs than were dropped on Iraq in 1991, 1999 and 2006 combined), but 80 million did not detonate.
- Nearly 48 years on, less than 1% of these munitions have been destroyed. More than half of all confirmed cluster munitions casualties in the world have occurred in Laos.
- Each year there continue to be over 100 new casualties in Laos. Close to 60% of the accidents result in death, and 40% of the victims are children.
- Between 1996 and 2012, the U.S. contributed on average $2.6M per year for UXO clearance in Laos; the U.S. spent $17M per day

Recent News:

- California State Assembly Issues Proclamation to Legacies of War
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- Exciting Legacies job opportunity - Communications Consultant, Voices from Laos Tour
- Exciting Legacies job opportunity - Project Director, Voices from Laos Tour
- Fall/Winter Internship Announcement
- Bloomberg Business Week Clinton Presses Laos for More Studies on Mekong
- Darn in Viet

Search Legacies of War

Support Legacies of War

Legacies of War is a nonprofit project. We rely on events and gifts for our
Developing Relationships with and among Students

- Relationships with institutional agents (e.g., teachers, administrators, guidance counselors, staff) and peers matter for immigrant and other minority students (Sadowski, 2013; Stanton-Salazar & Dornbusch, 1995; Stanton-Salazar & Spina, 2000; Son, 2010; Uy, 2011; Valenzuela, 1999)
Developing Relationships with and among Students

- How do I develop relationships with my students and staff?
- How do I help students and staff develop relationships with each other?
- What parts of my identity do I share with my students and staff?
- What parts of my students’ or staff’s identity do I acknowledge and encourage?
Instructional Strategies

• Learn about students' cultures
• Have students share artifacts from their homes that reflect their culture
• Have students write about traditional shared by their families
• Have students research different aspects of their culture

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Building Community

- How do I build community in my classroom?
- What does a community look and feel like in my classroom?
- What am I doing? What are students doing individually and collectively as a group?
- Do we develop a class culture that accepts and appreciates differences?
Instructional Strategies

- Utilize various resources in the students' communities
- Have members of the community speak to students on various subjects
- Ask members of the community to teach a lesson or give a demonstration (in their field of expertise) to the students
- Invite parents to the classroom to show students alternative ways of approaching a problem (e.g., in math: various ways of dividing numbers, naming decimals, etc.)

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Learning Extension

Thinking of your current curriculum, consider the following:

- Where and how can I make changes to help immigrant students see themselves reflected in the curriculum?
- What activities can I integrate to create a culture of sharing of ethnic identity and build a class community?
References

References


References


